

About the Digital Humanities Center

The Digital Humanities Center (DHC) of the American Academy in Rome unites the Academy's archival resources in one single search interface. The DHC contains close to 60,000 digitized photographs from the Photographic Archive and the *Fototeca Unione Collection*; photographs and descriptions for close to 10,000 archaeological objects in the Norton-Van Buren Archaeological Study Collection; photographs, archival documents, and oral history interviews from the Academy's institutional Archive, as well as scanned drawings and photographs from the Academy's excavations at [Cosa](#) and [the Regia](#).

The materials are organized by repository and described at:

- [Archaeological Study Collection](#)
- [Archeological Archive](#)
- [Institutional Archive](#)
- [Photographic Archive](#)

Each repository contains a number of subcollections. For example, the [Archaeological Study Collection](#) is organized by type of object, from amphora handles to frescoes, to oil lamps, coins, brick stamps and more. The [Archeological Archive](#) mainly consists of the scans and digital photographs from the Academy excavations at Cosa in Tuscany, the Regia on the Roman Forum, and Paestum. The [Institutional Archive](#) provides access to thousands of scans, photographs, and searchable full text of documents, as well as an increasing number of oral history interviews pertaining to the history of the Academy. The [Photographic Archive](#) is the largest of the repositories, with numerous collections, such as the *Fototeca Unione Collection* and the [Carole Raddato Collection](#), many of which contain subcollections, such as the [Blake Collection](#), which is divided into "Notes and Drawings," "Photographs," and "Correspondence and Papers."

The DHC is based upon an implementation of [ArchivesSpace](#) and [Koha](#) for metadata management and a [Drupal](#) search layer. The digital objects and associated metadata in the DHC are preserved in the Academy's [Fedora repository](#).

The DHC has been developed thanks to the generous support of the [Samuel H. Kress Foundation](#).

For questions about the DHC, please [contact Sebastian Hierl](#), Drue Heinz Librarian.

Advanced Search

You may complete a general keyword search through all content in the DHC on the home page or through the persistent search box in the upper right corner of any page. For an advanced search, click on the looking glass or on any of the repositories; the results page provides advanced search options on the upper left corner. You may add as many search boxes as needed to mix and match on title, subject and author keywords. Use the facets on the left to narrow your search. Selecting one or several of the facets will update the search results accordingly and narrow your search. Click on "Show more" to view all facets that

match your search criteria. Deselect the facets by clicking on the “x” to return to the original search.



The following symbol indicates that there are more than one image behind the search result.

Browse

You may browse the collections by repository on the DHC’s homepage or by the following criteria:

- COLLECTIONS
- ITEMS
- TOPICAL TERM
- GEOGRAPHIC NAME
- AUTHOR
- GENRE
- DATE

Usage and Copyright

View our dedicated [Usage and Copyright](#) page for information for rights, preferred credit lines, and other information governing usage, including contact information by repository.